

Magazine of the Hertfordshire Folk Association

Affiliated to
EFDSS

PUDDINGSTONE



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issue:

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- **Membership Renewal**

Issue 56

Spring 2013

April - July

40p

Where sold



HERTFORDSHIRE FOLK ASSOCIATION

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The views expressed in this magazine are not
necessarily representative of the HFA or the editor.

The editor reserves the right to edit received
items as appropriate.

Puddingstone welcomes articles, news,
pictures, letters and music, as well as
Advertising, and will review CDs on receipt
(space permitting). All material should be
sent to the editor - preferably by email.

Preferred digital format for artwork:- .JPG
or .PDF. Preferred text format:- Word or
plain text. Other file types will be
considered on receipt.

If you would like an advert/article/piece of
music etc. published in Puddingstone but
do not have the facilities to electronically
produce it, please contact me, as I may be
able to do this for you.

(subject to available time)

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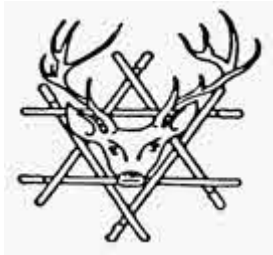
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Distribution with thanks to the
HFA committee, particularly
Roger Swaine, Nic Nicolson &

Terry Elvins.

For the very latest information on all our activities please
visit our web site at: www.hertsfolkassn.org.uk

Hertfordshire Folk Association



This year's
Children's Summer Folk Dance Festival

will take place on:

Saturday 6th July 2013

11:00 am to 2:30pm

at

**Sherrardswood School,
Lockleys, Welwyn, AL6 0BJ**

MC: Ann Gibson

Band: Jump the Vortex

Children's Dancing

Maypole Dancing

Displays

Refreshments

Adult tickets: £4 Child tickets: £3 (Under-5s go free)

For more information on ticket availability, etc. see HFA website
(<http://www.hertsfolkassn.org.uk>)

Editorial



This issue seems to be packed with information about events, either reports about past ones or details of forthcoming ones. There are a couple of CD which I would have liked to have had reviewed, but they came just too late to be completed in time and will have to be carried over to the next issue. If you didn't manage to get to the St Albans Museum to see the exhibition of Folk over the last one hundred years, it is too late now, and you missed a real trip down memory lane. Although I have lived here for forty odd years I didn't really feel that involved, however seeing many faces I knew in the photo display, and realising that I had participated in most of the events recorded in the exhibition made me think again.

I am sure many of our readers will feel the same, and would join me in saying how much we appreciate the huge amount of work Ali Macfarlane put into collecting and sorting material.

I understand from Nic Nicolson that there are still a fair number of outstanding membership renewals, and I hope this magazine arriving will jog a few Memories. (there is a form on page 17).

Please keep the contributions coming, I would especially like to receive more copy about social song and dance clubs.

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WANTED: CD reviewers

Puddingstone often receives CD's in the post to be reviewed. The editor does not often have time to do this and is always looking for reviewers.

If you would be interested in receiving a **free CD** and writing a review, please contact the editor using the details on page 2.

Do you have a story but no time to write it?

Why not contact the editor (details on page 2) and we will arrange for one of our reporters to contact you and write up your article. They will then send you a copy to approve and we will include it in our next edition.

Similarly, if you have any great photos from folk events, please send them in with the basic details of who/where etc. and we will include them.

Adrian Burrows

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English Miscellany Country Workshop and Barn Dance

Saturday February 16th

A folk journey with English Miscellany

So who was Chris Turner? I'd not heard of him. I could see from the English Miscellany members around me that they *did* know – and were pleased that he was calling for us at our annual Barn Dance. The Bursledon Village Band? Again, the approbation and pleased nods and encouraging noises told me that they were both well known *and* a band I should look forward to hearing.

This occasion however would be unusual – for the first time English Miscellany were running a Country Workshop for beginners during the preceding afternoon. I should add that not only am I new to folk dance, I also have no background in folk music. When I watched a folk group last year it was for the first time in over thirty plus years! And as I picked a very good one to watch, now I'm hooked into this world of 'folk' – but still discovering what it means and involves...

We wanted a country workshop for beginners. But experienced dancers would turn up too. How to juggle teaching the newcomers whilst providing enough stimulus for the established audience?

And then Chris Turner arrived in the hall. In red bowler and vivid green Hawaiian shirt. Quite unmistakably a character, it was his style that was most



unusual and definitely his alone, unique in fact. Somehow, with his 'do a bit of a squidge to the left' and take a 'smudge to the right' he took his audience from the very simplest sets to more sophisticated moves - and not a mention of which foot to start on – so no panicking about getting the wrong one. And it didn't matter –

because weren't we all dancing? And wasn't that why we were there? The Grimstock Hey broken down into a 'squiggle' and a 'wriggle' and we'd done it, without a false move. Well, almost..

Real, live music from English Miscellany too. That never fails to please me. Attractive tunes. Played well, *by people who understood how to, and obviously enjoyed playing for dancers*. Confidence gained in the workshop was then taken on after supper straight into the dance. To someone called Peter who didn't come to the workshop because I couldn't persuade him it would *really* be for beginners, he missed a real treat.

I imagine that The Bursledon Village Band are well known to all of you, experienced enjoyers of 'folk' in all its guises, so I needn't tell you how vital and enjoyable is their playing. I imagine too that they have often worked with the man wearing an even more colourful outfit in bright yellows, reds and pinks with another *big* hat. It appeared that they had worked together and were well accustomed to enjoying the experience. They sounded so good yet it looked so effortless. That is skilled musicianship!

The interval slot gave English Miscellany Song Group, Mummers, North-West and Men's Morris, Clog and Country Group a chance to display the variety of styles of dance and performance they achieve. I know I'm biased, but they were excellent and a delight to watch. Colourful costumes, good lines and high stepping and jumping yes, but more than that I enjoyed their obvious enthusiasm and enjoyment in what they were *giving* to their audience. And again, that lovely live musical accompaniment.

Watching from the sidelines also gave me the luxury of observing our guests dancing whilst EM changed for their performance. Many flushed faces alight with enjoyment there, too.

And the object of the exercise – which provided us with such an enjoyable day? Like many another group we'd love to attract new members. Is that our measure of success? Or do we dance for the pleasure of dancing? Would we do it again? Should we do it more often? When's the next?

Show me the way...My folk journey has just begun and I'm looking forward to every future step.

Helen Stamp

CD Review

With my Wife's birthday approaching, I was looking for a suitable CD when into my e-mail inbox came advance notice of a new album by **Concerto Caledonia** who are one of her favourite groups. Once I had listened to a couple of sample tracks I knew this was a "must have".

Airs Minuets Gavotts and Reels, music by 18th-century Scottish fiddler-composer **Robert 'Red Rob' Mackintosh** (1745 - 1807) played by David Greenberg, Greg Lawson, Alison McGillivray & David McGuinness (Concerto Caledonia). These reels, minuets, virtuosic violin sonata and piano variations played on an 1815 Edinburgh piano date from the period when Scottish music was starting to re-establish its popularity following the Jacobean uprisings. Wonderfully performed they combine elements of "Early Music" with what was to become "Traditional" Scottish Folk.

This CD is a joy to listen to, and I strongly recommend it to any one who enjoys either or both of these genre.

Adrian Burrows

London Barndance

Saturday 13th April 8 p.m.

John Meechan
Skylark

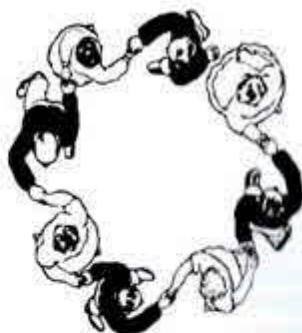
Saturday 11th May 8 p.m.

Kathy Anderson (USA)
English Contra Dance Band

Saturday 8th June 8 p.m.

Andrew Swaine
Kelly's Eye

Tickets: £10 (EFDSS £9, LBC & concs £8)
www.barndance.org



All dances are held at
Cecil Sharp House
2 Regents Park Road
London NW1 7AY

Further details from
Andrew and Jane:
01628 633962
home@barndance.org

St. Neots Folk Club



The Priory Centre, St. Neots, PE19 2BH
Every Tuesday 8.15pm

Email - stneotsfolkclub@aol.com
Telephone - 01234 376278



www.stneotsfolkclub.co.uk

- | | |
|---|---|
| April 2 Archie Fisher | June 4 Lynne Heraud & Pat Turner |
| April 9 Open Stage | June 11 Serpentyne - Medieval dance & song |
| April 16 Hamish Currie | June 18 Cathryn Craig & Brian Willoughby |
| April 23 St George's Day | June 25 Round the Room |
| Special Round the Room | July 2 Vicki Swan & Jonny Dyer |
| April 30 Floyd, Hartwell, Hines | July 9 Salvation Jane (Aus) |
| May 7 James Hickman & Dan Cassidy | July 16 Open Stage |
| May 14 Miranda Sykes & Rex Preston | July 23 Les Barker |
| May 21 Bob Fox | July 30 Round the Room |
| May 28 Round the Room | CLUB CLOSED FOR AUGUST |

*** 7TH & 8TH JUNE ***

THE 31ST ST NEOTS FOLK FESTIVAL

THE MIGHTY DOONANS

FAKE THACKRAY · MY SWEET PATOOTIE (CAN)

NA MARA ~ PARSON'S NOSE CEILDH BAND

CALLER PATTI PITT

FLOYD HARTWELL HINES

PAMELA WARD & PAUL CHERRINGTON

Friday ~ Ceilidh & song/music Session

Sat ~ Dance displays, workshops & Evening Concert

All Festival - music sessions, real ale bar, food,

For Tickets & Information www.stneotsfolkclub.co.uk

Tel. 01234 376278 ~ Email stneotsfolkclub@aol.com

HFA Piano-accordion workshop, 24th March 2013.

Musette accordion

The accordion is often associated with France, and this is mainly because the accordion first came into prominence there, where it was often used in the Parisian cafés as entertainment for the clients - canned music didn't exist then! Its popularity was such that it gave rise to a discreet style of music called "Musette", which was written specifically for the accordion. We were fortunate that Bert Santilly has taken a great interest in this style of music, and came to our workshop to teach us about it.

Music was sent out beforehand for three typical (but different) musette tunes so that participants were able to familiarise themselves with the music beforehand, and Bert was then able to give us advice on phrasing and style of playing.



The objective was that, even if we couldn't play the tunes perfectly by the end, we all understood what we had to do, the rest being (as ever) down to practice.

Bert was very patient and encouraging, and happy to answer the many questions that came his way, often with played examples, and all participants went away happy and encouraged!

Look out for details of the next accordion workshop in the Christmas edition of Puddingstone!

Roger Swaine



Programme 2013

All concerts at St Mary Magdalene Church, Dunton, Biggleswade. Doors open at 7.30pm and concerts start at 8.00pm. Bar available at all concerts.

2nd March

Flossie Malavialle

A sensational performer with a quaint French-Geordie accent her stories and laughter charm audiences and her songs bowl them over.

20th April

Lucy Ward

Radio 2 Horizon Award winner 2012, Lucy has the ability to hold an audience with the strength and purity of her voice, which she uses to great effect on the unaccompanied songs that sprinkle her set.

18th May

Life and Times - Treasures of the Heartlands

With songs about Bedfordshire, stories, customs and legends you will be informed, enlightened and entertained.

22nd June

Vin Garbutt

Vin cuts through the bull, grasping those he meets firmly by the hand and shaking them up with a dose of laughter and tears. It's a true gift to be able to make us laugh and squirm at the same time, but Vin does both.

20th July

Russell and Algar

Greg and Ciaran are two of the most talented up and coming folk musicians in the UK, and together they draw on a range of influences to create Exciting music with energy and delicacy

7th September

Megson

The most original duo on the folk scene. Their infectious sound is a mix of heavenly vocals, lush harmonies and driving rhythmic guitars and mandolas.

19th October

Pete Morton

A songwriter and performer with a wealth of great songs and stage presence. His shows are dynamic and intense, while remaining approachable and fun loving.

7th December

Victorian Christmas with Blast From the Past

A show guaranteed to delight and enthral audiences from young to old. Veering effortlessly from high drama to low comedy, from delicate melodies to full-throated harmonies

Tickets available on the door or from Andy (01767 316 124) or Simon (01767 310 424). Also have a look at our website www.duntonfolk.co.uk. If you would like to be included on our mailing list drop us a line at duntonfolk@hotmail.co.uk

PUDDINGSTONE

Middle pages pull-out



HERTFORDSHIRE FOLK ASSOCIATION COMMITTEE

Elected Members & Officers as from November 2011

Chairman: **Miss Hilary Vare** hilaryvare@yahoo.com Tel: 02083 606846

Hon Treasurer: **Mr Roger Swaine** roger.swaine1@btinternet.com
Tel: 01707 324413

Correspondence **Mr Terry Elvins** mail@ptelvins.plus.com
& Diary dates: Tel: 01707 320299

Membership **Mr Nic Nicholson** nic.jackie@btinternet.com
Secretary: Tel: 01727 854183

Elected Member: **Mrs Libby Byne-Grey** l.byne-grey@herts.ac.uk
Tel: 01920 460553

Elected Member: **Mr John Grey** l.byne-grey@herts.ac.uk
Tel: 01920 460553

Elected Member: **Karon Lyne** Karon.Lyne@btconnect.com

Puddingstone Ed: **Mr Adrian Burrows** editor@hertsfolkassn.org.uk

Co-opted Member Tel: 01727 866086

Affiliated Club Representatives: **Norman Dobbing (English Miscellany)**

All Affiliated Clubs can send a representative to committee meetings, so we look forward to seeing you! There are only four or five meetings a year and your input would be welcomed. Just get in touch for more information.

Puddingstone would like to hear about regular folk events taking place in Hertfordshire. If you are involved in a regular ceilidh or song session, we would love to hear from you (please use contact details on page 2).

Diary Dates 2013

ANTI-CLASH SERVICE : Please notify Hertfordshire's Events Secretary, Terry Elvins, of your Forthcoming Fixtures. If you are planning an event please contact him to check that your event will not clash with another taking place. Email him at: mail@ptelvins.plus.com
Other contact details available on page 2.

April 6	400th Haddenham Ceilidh - 01296 415333	see article
April 13	Winchmore , Trinity Church Hall, Church Street, Enfield, EN2 6AN 0208 926 7293. Ron Coxall with the Forest Band.	7.30pm
April 13	London Barndance , Cecil Sharp House, 2 Regents Park Road, London, NW1 7AY – 01628 633962. John Meecham with Skylark	8.00pm
Apr 14	New Roots Finals – 01727 852111 info@stalbansfolkmusic.org.uk	
Apr 20	Dunton Folk Concerts , St. Mary Madgalene Church, Dunton, Biggleswade. Tim Eddy 01767 316124 / 310424. www.duntonfolk.co.uk . Lucy Ward .	8.00pm
Apr 27	St Andrews , Trinity Church Hall, Church Street, Enfield. EN2 6AN – 0208 366 3982 Val & Ian McFarlane with Toucan Play.	7.30pm
May 5 (Sunday)	East Anglia Guitar Festival , Great Bardfield, 01371 811291	See Advert
May 11	London Barn Dance . Kathy Anderson with English Contra Dance Band.	8.00pm
May 11	Herts Early Dance May Revels , St. Stephens Church Hall Watling St, St.Albans. AL1 2PX 01442 862545	3.00pm Ticket only
May 11	Winchmore . Andrea Stodell with The Forest Band.	7.30pm
May 18	Dunton Folk . Life and Times.	8.00pm
May 18	Friday Folk , St. Albans High School, Townsend Ave, AL1 3SJ. 01727 856508 Sue Rosen with Bruce Rosen & George Wilson	7.30pm
May 18	Bedford FDC , Putnoe Heights Church, Bedford, MK41 8EB 01234 825574 Adam Hughes with Kelly's Eye	7.00pm

DIARY DATES 2013 (continued)

May 18	St Albans Abbey , Homewood Rd U R Church Hall, Sandpit Lane, St Albans, AL1 4BH - 01727 834977. Mary Bryant with The Forest Band.	7.30pm
May 25	St Andrews. Anne Dunn with recorded music.	7.30pm
May 31	Acoustic Festival of Britain , Uttoxeter, Staffs 03339 000919	See advert
Jun 8	London Barn Dance. Andrew Swaine with Kelly's Eye.	8.00pm
June 7+8	St. Neots Folk Festival , 01234 376278	See advert
Jun 8	Winchmore. Val and Ian McFarlane with The Forest Band.	7.30pm
Jun 22	St Andrews. Mary Bryant with The Forest Band.	7.30pm
Jun 22	Dunton Folk. Vin Garbutt	8.00pm
June 22	St.Albans Festival	See Article
July 6	H F A Children's Summer Folk Dance Festival Sherrardswood School, AL6 0BJ. 01707 320299	11.00 to 2.30 See advert
July 13	Winchmore , Rosemary Hunt with the Forest Band	7.30pm
July 13	London Barndance , John Turner with Weston Country Dance Band	8.00pm
July 20	Dunton Folk , Russell and Alger	8.00pm
July 21 Sunday	Folk by the Oak , Hatfield House, Hatfield, AL9 5NQ 01432 277463/355416	See advert
July 27	St. Andrew's , Eileen Sinden with the Orange and Blue	7.30pm
Aug 2	Sidmouth Folk Festival Week , 01395 577952	see article
Aug 10	Winchmore. John Wood with The Forest Band.	7.30pm
Aug 24	St. Andrew's , Suzanne Harper with Spring Greens	7.30pm
Sept 7	Dunton Folk , Megson	8.00pm
Sept 14	Winchmore. Arnold Stem with The Forest Band.	7.30pm
Sept 14	London Barndance , Rhodri Davies with Vertical Expression	8.00pm

HFA Affiliated Clubs & Groups

Please notify any further corrections or updates to Nic Nicolson, Membership Secretary by emailing nic.jackie@btinternet.com or phoning 01727 854183.

Croxley Green FDC - 01923 234920

Danse Herts - Ashleigh Milner 10 Swinburne Ave, Hitchin, SG5 2RG

Dunton Folk – Simon Bailes 01767 301 424 or www.duntonfolk.co.uk

English Miscellany - info@englishmiscellany.com or 01483 755278

Fleetville FDG - Mrs B Howlett, 39 Westfields, St. Albans AL3 4LR

Friday Folk - 020 8366 1703 or gilltibbs@hotmail.com

Harrow FDC - Mr Roy Martin, 57 Waverley Road, Rayners Lane,
Harrow, HA2 9RG

Hemel Hempstead FDC - Mrs Samme, 118 Crawley Drive,
Hemel Hempstead, HP2 6BX

Hertford CDG - 01438 714539

North London Folk - Vivien Mallindale, 40 Summerlee Ave, London, N2 9QP

Offley Morris - 01462 624210 or bill@davis7.fsnet.co.uk

Phoenix Morris - PO Box 115, Rickmansworth, WD3 1WB.

Rainmakers International FDC - Mark Balaam, 133 Arlesey Road,
Ickleford, SG5 3TH

Roundabouts CDC - Mrs S Welch, 510 Archer Road, Stevenage, SG1 5QL

St Albans Abbey FDC - 60 Woodland Drive, St Albans, AL4 0ET

St Albans Morris Men -

01727 863727 or bagman@stalbansmorrismen.org.uk

St Andrew's FDC - Mrs A Dunn, 3 Conway Gardens, Enfield, EN2 9AD

Standon Morris Men - John Grey, Musley House, 9 Homefield Rd, Ware
SG12 7NG

Staplers FDG - 01582 881966 or www.staplers.org.uk

Tappalachian - 07957 614064 or miniange@postmaster.co.uk

Watford FDC - Eileen Fudge, 30 Beechpark Way, Watford WD17 3TY

Welwyn Garden City FDC - Mr T Elvins, 32 Templewood,
Welwyn Garden City, AL8 7HX

Winchmore FDC - Carol Rensch, 41 Lincoln Crescent, Enfield, EN1 1JZ

Woodside Morris Men - 39 Holland Gardens, Garston, Watford.

Young Miscellany - 01707 324413 or Lynda.swaine@btinternet.com

Affiliated clubs and groups are welcome to send a representative to HFA committee meetings - please ask for details!

CHILTERN FOLK ASSOCIATION
(Affiliated to EFDSS)
AUTUMN FAMILY DANCE
Sunday, 27 th October 2013 2-30-5.30pm
Amersham Common Village Hall, White Lion Road HP7 9JD
Val & Ian McFarlane with Toucan Play
£5, children under 14 free
Please bring a plate of food to share
PLAYFORD BALL
Saturday, 2 nd November 2013 7.30-10.30pm
Amersham Community Centre, Drake Hall, Chiltern Avenue, Amersham HP6 5AH
Alan Davies with Shane & Julia Day
Period costume
£10 Please bring a plate of food to share
Contact for both dances 01628 486845

Sunday 5th May 2013
East Anglia Guitar Festival
Great Bardfield, Essex CM7 4SL
£12 advance - £14 on door
10:30am – 10:30pm

Workshops
Exhibitors
Luthiers
Evening concert

Featuring
Ewan McLennan
Ben Smith Band * Jon Hart
Andy Kirkham
Stephen Kenyon

www.eastangliaguitarfestival.com
for more details
Box Office 01371 - 811291

New Forest Folk Festival 30th August - 1st September 2013
Britain's premiere fiddle orchestra "Feast Of Fiddles" will headline the Friday night line-up (30th August) of the 2013 New Forest Folk Festival.

Celebrating 20 years together the band has featured amongst its illustrious members Peter Knight (Steeleye Span), Phil Beer (Show Of Hands), Chris Leslie & Ric Sanders (Fairport Convention), Brian McNeill (ex Battlefield Band), Ian Cutler (the fiddler of Wickerman fame), Garry Blakeley and Tom Leary plus the drummer/percussionist legend that is Dave Mattacks (ex Fairport Convention) to name a few. With a Rhythm Room that comprises of Hugh Crabtree, Dave Harding, John Underwood, Martin Vincent and Alan Whetton on saxophone this really is a powerhouse, rockin' band. In addition, over the weekend the guests featured include Richard Digance, Show Of Hands, Peter Knight's Gigspanner, Little Johnny England, Jez Lowe, Reg Meuross, Fake Thakray, The Springfields and from the USA Dean Friedman and Julie Felix

Phew...after that little lot is it any wonder that the New Forest Folk Festival will be a welcome addition to the festival calendar?

For further information check out the festival website at
www.newforestfolkfestival.co.uk

Pete Fyfe

Friday Folk



If you enjoy a lively barn dance, you'll find Friday Folk is a great way to meet like-minded people and have fun. Newcomers are always welcome. And there's no need to bring a partner.

From 7:45 to 10:00 pm at the Methodist Church Hall, Marlborough Road, St Albans, AL1 3XG.
www.fridayfolk.org.uk – 01727 856508 Standard Friday admission £3

Summer 2013

5 Apr Mike Bennett and FF Band
 12 Apr Zesty Playford with Colin Hume and Mollie Koenigsberger
 19 Apr Suzanne Farmer
 26 Apr Bob Barrett and Spring Greens
 3 May Brenda Godrich and FF Band
 10 May Eileen and Alain
 17 May Ian Edlin - Different shapes

18 May **Saturday Special with Top US Artists: Sue & Bruce Rosen, George Wilson at STAHS**

24 May Club Callers
 31 May Colin Hume and FF Band
 7 Jun Dave Kerridge
 14 Jun Bob Barrett
 21 Jun Adam Hughes and FF Band
 28 Jun Bill Thorne
 5 Jul Bob Lilley
 12 Jul Chris Turner and FF Band
 19 Jul Madeleine Smith and Vic
 26 Jul Garden Dance with Spring Greens

Then Summer Break until 6 Sep

Adrian Burrows



Caller for country dances, barn dances, ceilidhs, club nights, birthdays, weddings, anniversaries & social events.

Dances suitable for experienced dancers, beginners & children. Bands of a wide variety of style, size and line up can be arranged to suit your preference and pocket.

Telephone : 01727 866086

e-mail : adrian.r.burrows@btopenworld.com

Herts Folk Development Fund

The Hertfordshire Folk Development Fund is on the lookout for people who need support. If you think your own development, as a musician, a dancer or a teacher for example, might benefit folk generally in the area, you may just be the person we're looking for.

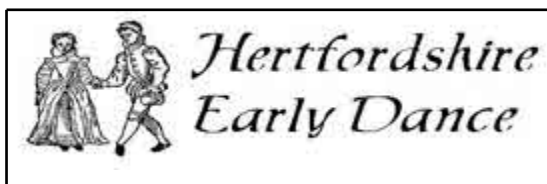
Application forms (complete with guidance notes) are available through the secretary to the fund, Roger Barnes (email: Barnesstab@aol.com)

If, on the other hand, you would like to help support the fund, as a club or as an individual, please contact our treasurer, Barry Goodman (email: Barry.Goodman1@Ntlworld.com)
We look forward to helping you!

Norman Dobbing
Chairman, Herts. Folk Development Fund

To renew your membership, please use the form below or visit our web site
www.hertsfolkassn.org.uk

Hertfordshire Folk Association		
Membership Application Form		
Annual fees: (Annual membership includes three issues of Puddingstone)	Individual £2 Household £3 Group/Club £10	To have Puddingstone delivered to your door, please add £1.50 to your annual fees
Club/group (if applicable): _____		
Name/s: _____		
Address _____		
(inc. postcode): _____		
Tel: _____		
Email address: _____		
I/we would like to apply for Individual* / Household* / Group* membership (please delete as applicable)		
I/we would like each edition of Puddingstone posted to us (£1.50 for the year) (please tick box) <input type="checkbox"/>		
and enclose a cheque payable to the Hertfordshire Folk Association Please return completed form to:		
HFA Membership Secretary, 6 Blackthorn Close, St Albans, AL4 9RP		
Alternative pay by standing order: Hertfordshire Folk Association		
Sort Code : 60 18 11 Account : 45217718		



MAY WE HAVE THE PLEASURE?

Celebrating May Day has been done pretty well universally for centuries. The Celts celebrated May Day as Beltane, one of the four great Celtic festivals and the beginning of summer. The Saxons called May Thrimilci, the month when cows give milk thrice daily. The Romans named May after Maia, the goddess of growth and increase. So it was regarded as a wonderful time of rebirth, increase and good living.



We at Herts Early Dance continue the tradition. We have a splendid Maypole decked beautifully with spring flowers and process around it, placing our Spring posies at its base and singing appropriate songs. A May Queen is chosen by a very impressive Green Man and solemnly crowned.

During our Revels we have an entertainment. In past years this has included Elizabethan Jigges (eg Singing Simpkin and The Black Man), puppet shows and madrigals. Each year is different and this year will be no

exception! but if you want to find out what we do you will need to join us on Sat 11th May.

Of course that takes up a fairly small part of our celebrations – we are, after all, a club for dancers and musicians – so yes, we dance. Each year the dancing has been under the leadership of Dr. Anne Daye (Chairman of the Dolmetsch Historical Dance Society) to the excellent lively music of 'The Presence' led by Derek Guyatt. The dances, chosen for their enjoyment value come largely from C15th and C16th collections - some of the earliest recorded dances. Dances from C17th collections of Playford are also included.

The theme for the Revels is usually Elizabethan, and this applies to our very impressive Feast and Banquet. (A banquet in Elizabethan times was a table of sweet nibbles served separately and after the main meal.) One other feature that does not change year on year is the quality of the food.

Members help prepare the dishes that adorn the tables. Whilst some of us eat and dress in an Elizabethan manner, we have not yet adopted the habit of throwing rubbish on the floor! In fact, we leave our venue just as we found it, but having ushered in the May with reverence and much jollity.

Our May Revels this year will be on Sat 11th May 2013 at St Stephen's Church Hall, Watling Street, St Albans AL12PX for 3:00 onwards. If you would like to join our celebrations you can obtain tickets from Malcolm Gibbs 114 Ridge Lane, Watford WD17 4SY for £12.50. Further information from Jan Guyatt 01442 862545 or info@hertsearlydance.org.uk. We would love to welcome in summer with you.

JAN GUYATT

The 30th Early Dance Festival comes to Tring **FRIDAY – SUNDAY 25th - 27th OCTOBER 2013** The Victoria Hall, Akeman Street, Tring, HP23 6AA

You may have seen us at historic properties, laced up as Jacobeans or Elizabethans, perhaps romping through an English Country Dance or elegantly swanning the baroque. For enthusiastic amateur or dedicated professional, what fun! Have you ever thought of trying early dance yourself?

Many dancers give up dance by 30 or are shy of starting after childhood. The acrobatics of modern dance can be daunting, but early dance offers a way into enjoying moving to music for all.

Now's your chance to see what early dance is like. During the **Early Dance Festival, Oct. 25-27th 2013**, some fascinating events will take place in Tring's Victoria Hall.



Friday 25th A Lecture by Caroline Yeldham: *"Celebrations : the association between food, music and dance"*, followed by a sampling of delights. 7.45 - 9.00 p.m. **Tickets £6.00**

Saturday 26th **The Festival** 2.00 - 5.45 p.m.
Spectators welcome. Groups of dancers from across the UK will be performing their latest dances from court & country house, tavern & theatre, based on descriptions in original sources. Groups come to learn from each other, exchange ideas and develop their dancing.
Tickets £8.00

Saturday 26th **An evening ball 8.00 - 10.30 p.m.**
All dances called; all dancers welcome. Tickets for dinner, dance and all other events available.

CONTACT: Velma Pursehouse,
15 Heath Road, Heath, Chesterfield, S44 5RP
Telephone: 01246 851221

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BabaJack Pelico The Hut People Northern Quarter
Biggles WarTimeBand David Phillips Vikki Lamb Rob Halligan
Rusty Shackles Sons of Clogger Tracie Hunter WeeBagBand
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400 Haddenham Ceilidhs

Why ceilidhs – Why Haddenham

John Heydon moved to Haddenham in 1971, discovered Haddenham Village Hall and thought WOW! What a venue for ceilidhs and then started a series of monthly ceilidhs in December 1972. They have continued ever since.

A little history

John previously lived in Harrow and organised the Herga Folk Club. The Club diversified, formed a morris dance side and started to run ceilidhs on the first Friday of the month in Pinner. John continued running the Pinner Ceilidhs to 1974 and the Herga Folk Club to 1989.

So what is a ceilidh (pronounced kaley)

Well, it is a lot more than just a barn dance. It has that something extra! Dance displays, music sessions and singers contribute to give all round family entertainment. Top quality bands, callers and concert artists are used and for you, the customer, no previous dance experience is needed. It is fun.



Haddenham Ceilidh with
Hugh Rippon" by Penny Heydon

Music.

We aim for good lively bands that play good tunes, well phrased and with lift and body. Some are loud, some not so loud. We book bands that are there as dance bands playing for those dancing and not those for their own egos.

We have never been afraid to experiment with bands; e.g. The Bushwackers & Bullockies Bush Band, the Oyster Ceilidh Band, the Albion Band, Brass Monkey and the High Level Ranters have all played at Haddenham.

Floor spots.

We like floor spots. Not every ceilidh organiser does. They are an essential traditional element of "the ceilidh". They break things up, prevent the general dancing from becoming too intense, give people a breather and introduce people to the wide range of possibilities in the folk world. You can even rest from dancing and go into our acoustic concert venue should you so choose. Why do they continue month after month, year after year?

We believe our mixture is right. We cater for new people, regular attendees, both young and old. Continuity of dates and venue all assist in ensuring a

successful event.
We start on time! The atmosphere is informal, but with a gentle touch of formality. It is genuine and so many people play a role in this: the door staff, those serving drinks and refreshments and the m.c.

The organisation

We hope it come over as a complete, solid event: bar, refreshments, cd sales, floor spots- songs, music, dances, publicity of other events, introductions for people who want to move on to related specialist activities like dance clubs, morris and song clubs and of course, in some cases, everlasting social relationships.

The celebration

So there you are. So after forty years we are now looking forward to our 400th ceilidh on Saturday April 6th. To help us celebrate, we welcome back our caller/m.c. Hugh Rippon, our band, Peeping Tom on the final gig of their 40th anniversary tour, and Towersey Morris, friends of ours for many years and to make the celebration complete, our concert guests, Mrs. Ackroyd.

Please help us for celebrate. Everyone welcome. The more the merrier!

For more information: www.haddenhamceilidhs.co.uk - 01296 415333 – john@actionfolk.co.uk

John Heydon

<div>Inchmore Folk Dance Club </div> <div>Trinity Church Hall Church Street/Gentleman's Row Enfield EN2 6AN Resident Musicians The Forest Band Membership £7 + £4.00 per Dance Guests £6.00 per Dance</div> <div>Callers for 2013 April 13 Ron Coxall May 11 Andrea Stodell June 8 Val & Ian McFarlane July 13 Rosmary Hunt August 10 John Wood September 14 Arnold Stem October 12 Suzanne Harper + AGM 7.30 – 10.30 Info: John Wood 020 8926 7293</div>	
	Bedford Folk Dance Club
	<i>Summer Dance</i>
	Saturday 18 May 2013
	Putnoe Heights Church
	Bedford
	MK41 8EB
	7.00 – 10.30 pm
	Music by Kelly's Eye
	Caller – Adam Hughes
	Tickets £7
	Bring a plate of food to share and own drinks
	Contact: Ron Law 01234 825574

St Albans Folk Festival 2013

Folk at the Festival, now known as **St Albans Folk Festival** will be on June 22 and 23.

Saturday June 22 Day of free folk music in the Old Town Hall, with showcases and open stage spots in the Old Court House, singarounds in the cells, music in the market place and sessions and other events in the Assembly Room. Evening concert at the Old Town Hall. Guests Hannah James and Sam Sweeney, James Findlay and Alex Cummings.

Sunday June 23 Day of Dance in the City Centre as part of the Street Party.

Wednesday July 3 St Michael's Street Folk Evening. This will take place as usual on the first Wednesday in July, but will now be a free standing event.

Dancing in the street and music in its three pubs. No more music at the Black Lion, which is being converted into a private house.

Make a note of these dates in your diary now and come back for further details. If you have queries, or would like to become part of the organising team or have an event to include in the festival programme, please email info@stalbansfolkmusic.org.uk.

The Woodside Morris Men will be dancing out in and around Watford most Wednesday evening through May, June and July as well as some Saturdays Please call 0208 864 1805 or 01442 251298 (or check www.woodsidemorrismen.com) for details of the published programme.

CD Review

JACKIE OATES – Lullabies (ECC Records ECC009)
Covertly perhaps the 'folk music' world has taken out shares in Mothercare but then again, maybe it's just had a case of the 'January Blues' as every self-respecting artist appears to have recently kidnapped lullabies and children's songs with which to regale their listeners. Megson, Pauline Vallance and now Jackie On a selection which (quite rightly in my opinion) settles on lesser known poems etc introduces the seductive string tones of Barney Morse-Brown (cello) and the Reykjavik Sinfonia and Jackie herself on viola and octave fiddle. I was delighted that she included "Junk" by Paul McCartney that, as Oates states fits comfortably within the canon of lullabies. In my dotage I can safely say that the 'folk' scene is well served here and if you're looking for a soothing, non offending cosh in these politically correct times you've come to the right place. www.jackieoates.co.uk

PETE FYFE



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FAY HIELD &
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WITH MARTIN SIMPSON

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